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THE NATIONAL ACADEMY OF DESIGN.

ITS MEMBERSHIP, GOVERNMENT, OFFICERS AND COMMITTEES FOR 1885.

THE NATIONAL ACADEMY OF DESIGN is a private institution devoted to the public service. It is owned and controlled exclusively by artists, no others being eligible to membership except in the complimentary grades of Honorary Members and Fellows. The means of the Academy are devoted exclusively to the cultivation of the Arts of Design, in all such ways as may be deemed advisable.

At present, the National Academy holds two exhibitions yearly; the regular annual Spring Exhibition, and a special Fall Exhibition. The former usually opens about April 1st and continues for six weeks; the latter generally opens in October and continues four weeks.

Any person may send pictures to an Academy Exhibition, but such pictures only will be hung as may be approved by the Exhibition committee. Works are usually required to be sent in three or four weeks before the date of opening the Exhibition. Exhibitors' blanks can always be obtained from Mr. T. Addison Richards, Secretary of the Academy.

The professional Members of the Academy are divided into the two grades of Academicians and Associates, the number in each being limited to one hundred. An election to either grade is an official recognition, on the part of the Academy, of distinguished professional merit, and the honor of an election is conferred for no other reason. Artists are elected to either grade by ballot, at an annual meeting of the Academy, after having been duly nominated by an Academician. The Associates are chosen from the professional Artists of the whole country, and the Academicians from the body of the Associates. To be eligible for election as an Associate, an artist must be an exhibitor the year in which he is proposed; and to qualify, he must present his portrait to the Academy within a year after his election. Any Associate who for two consecutive years fails to send a work to the *Annual Exhibition* forfeits his membership. Each Academician must present an example of his own work to the Academy within a year after his election. There are at present ninety-three Academicians and fifty-five Associates. Following is a list of the living Academicians, with the date of their elections.

NATIONAL ACADEMICIANS.

BEARD, JAMES H. (1872)
BEARD, WILLIAM H. (1862)
BIERSTADT, ALBERT (1860)
BLAUVELT, CHARLES F. (1859)
BOUGHTON, GEORGE H. (1871)
BRANDT, CARL L. (1872)
BREVOORT, J. R. (1863)
BRIDGMAN, FREDERICK A. (1881)
BRISTOL, JOHN B. (1875)
BROWN, HENRY K. (1851)
BROWN, J. G. (1863)
BUTLER, GEO. B., JR. (1873)
CALVERLEY, CHARLES (1875)
CASILEAR, JOHN W. (1851)
CHAPMAN, JOHN GADSBY (1836)
CHURCH, FREDERIC E. (1849)
COLMAN, SAMUEL (1862)
CRANCH, CHRISTOPHER P. (1864)
CROPSEY, JASPER F. (1851)
CUMMINGS, THOMAS SEIR (1826)
DANA, W. P. W. (1863)
DARLEY, FELIX O. C. (1852)
DEHAAS, M. F. H. (1867)
DIELMAN, FREDERICK (1883)
DURAND, ASHER B. (1826)
EHNINGER, JOHN W. (1860)
FLAGG, GEORGE W. (1851)
FLAGG, JARED B. (1849)
GAUL, GILBERT (1882)
GIFFORD, R. SWAIN (1878)
GRISWOLD, C. C. (1867)
GUY, SEYMOUR JOSEPH (1865)
HALL, GEO. HENRY (1868)
HART, WILLIAM (1858)
HART, JAMES M. (1859)
HASELTINE, W. STANLEY (1861)
HENNESSY, W. J. (1863)
HENRY, E. L. (1869)
HICKS, THOMAS (1851)
HOMER, WINSLOW (1865)
HOVENDEN, THOS. (1882)
HOWLAND, ALFRED C. (1882)
HUBBARD, RICHARD W. (1858)
HUNTINGTON, DANIEL (1840)
INNESS, GEORGE (1868)
JOHNSON, DAVID (1861)
JOHNSON, EASTMAN (1860)
JONES, ALFRED (1851)
JONES, H. BOLTON (1883)
LAFARGE, JOHN (1869)
LAMBDIN, GEORGE C. (1868)
LANG, LOUIS (1852)
LINTON, WM. J. (1882)
LOOP, HENRY A. (1861)
MAGRATH, WILLIAM (1876)
MARTIN, HOMER D. (1875)
MCENTEE, JERVIS (1861)
MILLER, CHARLES H. (1875)
MOONEY, EDWARD (1840)
MORAN, THOMAS (1884)
NEHLIG, VICTOR (1870)
PARTON, ARTHUR (1884)—*Elect.*
PAGE, WILLIAM (1836)
PERRY, E. WOOD (1869)
PORTER, BENJ. C. (1880)
PRUD'HOMME, JOHN F. E. (1846)
RICHARDS, T. ADDISON (1851)
RITCHIE, ALEX. H. (1871)
ROBBINS, HORACE WOLCOTT (1878)
ROGERS, JOHN (1863)
SELLSTEDT, L. G. (1875)
SHATTUCK, AARON D. (1861)
SMILLIE, GEO. H. (1882)
SMILLIE, JAMES (1851)
SMILLIE, JAS. D. (1876)
SONNTAG, WM. L. (1861)
STEARNS, JUNIUS B. (1849)
TAIT, ARTHUR F. (1858)
THOMPSON, WORDSWORTH (1874)
THOMPSON, LAUNT (1862)

TIFFANY, LOUIS C. (1880)
VAN ELTEN, KRUSEMAN (1883)
VEDDER, ELIHU (1865)
WARD, EDGAR M. (1883)
WARD, J. Q. A. (1863)
WEIR, JOHN F. (1866)
WEIR, ROBERT WALTER (1829)
WHITEHORNE, JAMES (1833)
WHITTREDGE, WORTHINGTON ('61)
WILMARTH, LEMUEL E. (1873)
WOOD, THOS. WATERMAN (1871)
WYANT, A. H. (1869)
YEWELL, GEO. H. (1880)

ASSOCIATES OF THE NATIONAL ACADEMY.

ALLEN, THOMAS,—*Elect.*
BENSON, EUGENE,
BLASHFIELD, EDWIN H.,
BOYLE, FERDINAND T. L.,
BRADFORD, WM.,
BRICHER, A. T.,
BRIDGES, MISS FIDELIA,
BUNNER, A. F.,
CARPENTER, FRANCIS B.,
CHAMPNEY, J. WELLS,
CHASE, HARRY,
CHURCH, F. S.,
COLYER, VINCENT,
DOLPH, J. H.,
FANSHAW, SAMUEL R.,
FERGUSON, HENRY A.,—*Elect.*
FITCH, JNO. L.,
FREDERICKS, ALFRED,
GAY, EDWARD,
GREATOREX, ELIZA,
LANMAN, CHARLES,
LAY, OLIVER J.,
LOOP, MRS. H. A.,
MAY, E. H.,
MAYER, CONSTANT,
MAYNARD, GEO. W.,
MCCORD, GEO. H.,
MILLET, FRANK D.,
MOELLER, LOUIS,—*Elect.*
MORAN, EDWARD,
MORGAN, WILLIAM,
NICOLL, J. C.,
O'DONOVAN, W. R.,
OGILVIE, CLINTON,
PARKER, JOHN A., JR.,
PARSONS, CHARLES,
PEELE, JOHN T.,
QUARTLEY, ARTHUR,
REINHART, B. F.,
RONDEL, FREDERICK,
RYDER, P. P.,
SARTAIN, WILLIAM,
SATTERLEE, WALTER,
SCOTT, JULIAN,
SHURTLEFF, R. M.,
STILLMAN, WILLIAM J.,
STORY, GEORGE H.,
THOMPSON, JEROME,
THORNDYKE, GEO. QUINCY,
TURNER, C. Y.,
VINTON, FREDERICK P.,
VOLLMERING, JOSEPH,
ULRICH, CHARLES F.,
WILSON, MATTHEW,
WILLIAMSON, JOHN.

DECEASED IN THE PAST YEAR:

EVERS, JOHN, N.A.
FREEMAN, JAMES E., N.A.
SHUMWAY, HENRY C., N.A.
FULLER, GEORGE, A.N.A.
SMITH, T. L., A.N.A.

GOVERNMENT OF THE ACADEMY.

The Government of the Academy is entirely in the hands of the Academicians, and by them is annually delegated to a Council, composed of the officers and six other members of their body. The Exhibitions are arranged (the pictures chosen from those sent in, and their positions on the walls designated) by a Special Exhibition Committee, consisting of five Academicians, serving in rotation, and two Associates appointed by the Council.

COUNCIL OF THE ACADEMY—1884-5.

D. HUNTINGTON, President, T. W. WOOD, Vice-President,
T. ADDISON RICHARDS, Cor. Sec., H. W. ROBBINS, Rec. Sec.,
ALFRED JONES, Treasurer,
E. WOOD PERRY, A. C. HOWLAND, J. Q. A. WARD,
E. L. HENRY, JAMES M. HART, CHAS. H. MILLER.

EXHIBITION COMMITTEE FOR 1884-5 (Covering this Exhibition).

WILLIAM HART, N.A., THOMAS HOVENDEN, N.A.,
THOMAS HICKS, N.A., E. L. HENRY, N.A.
WINSLOW HOMER, N.A., G. H. M'CORD, A.N.A.,
J. C. NICOLL, A.N.A.

ACADEMY PRIZES.

Last year Prizes were awarded to Academy Exhibitors for the first time. The late Mr. JULIUS HALLGARTEN, of New York, endowed prizes of three hundred, two hundred and one hundred dollars, to be awarded respectively to the painters of the three best pictures in oil colors exhibited at each annual Academy Exhibition, under the following conditions:

"All works will be considered to be in competition which have been painted in the United States by an American citizen under thirty-five years of age, and which have not before been publicly exhibited in the City or vicinity of New York. No competitor may take two prizes, or a prize of the same class a second time.

"The awards will be made by vote by ballot of all the Exhibitors of the season, at a meeting held for the purpose during the third or fourth week of the Exhibitions. Each artist will be entitled to one vote at each ballot, specifying his choice for each one of the three prizes, and each prize will be awarded to the painting receiving the highest number of votes for that prize,

but no work will be entitled to the prize unless at least fifty of the exhibitors vote at the ballot, and the work receive one-third of all the votes cast.

"Any prize not awarded upon or before the third ballot will not be awarded at the time, but will be reserved for and added to the prize or prizes of the following year. If it be the first or second prize it will be divided between and added to the first and second prizes of the succeeding year, one-half to each, and if it be the third prize, it will be divided between and added to the three prizes of the succeeding year, one-third to each.

"Artists to whom prizes may be awarded will receive therewith a suitable diploma or certificate, stating the prize won, the name of the work and the year of the exhibition."

MR. THOMAS B. CLARKE, of this city, has guaranteed, during his lifetime, an annual prize of three hundred dollars, to be awarded for the best American figure composition shown in each annual exhibition of the National Academy, the conditions of competition being the same as in the case of the Hallgarten Prizes—except that there is no limitation as to the age of the exhibitor. The manner of making the award is the same. In case the prize is not awarded on or before the third ballot, the amount of the prize will be added to that of the following year. Academicians are not eligible to compete for this prize.

AWARDS OF PRIZES,—1884.

These prizes were awarded last year as follows:

First Hallgarten Prize to LOUIS MOELLER, for his painting "*Puzzled.*" (See NATIONAL ACADEMY NOTES for 1884, page 12.)

Second Hallgarten Prize to CHARLES Y. TURNER, A.N.A., for his painting, "*The Courtship of Miles Standish.*" (See NATIONAL ACADEMY NOTES for 1884, page 21.)

Third Hallgarten Prize to WILLIAM BLISS BAKER, for his painting, "*Woodland Brook,—Decline of an Autumn Day.*" (See NATIONAL ACADEMY NOTES for 1884, page 118.)

The Thomas B. Clarke Prize to CHARLES F. ULRICH, A.N.A., for his painting, "*In the Land of Promise, (Castle Garden, New York).*" (See NATIONAL ACADEMY NOTES for 1884, page 22.)